

surprise was felt and expressed by the Press, who were present in force, that no copy of the resolutions and speakers could be obtained, such as is invariably provided for the guidance of the reporters at well organized meetings. It caused much comment that even the speakers seemed to be no better supplied, for the words of the resolution given by Sir JOSEPH FAYRER were different from those as expressed by Sir DYCE DUCKWORTH.

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How will the Association celebrate its victory? is the question which everyone was asking after the Meeting; and many were the regrets that Mrs. BEDFORD FENWICK was not present to share in the congratulations upon the success for which she has worked so pluckily, in the face of endless difficulties. I hear that Mrs. FENWICK left New York by the *Etruria* on Saturday last, and is, therefore, expected in England on June 3rd, and that she is not taking any part in the Nursing Section of the Hospitals' Congress at Chicago.

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At the opening of the Congress of Representative Women, on May the 15th, at the beautiful new Art Palace, in Chicago, it appears that "only 25 women of all nations were invited to a seat on the platform. Amongst the notable number were to be found Mrs. BEDFORD FENWICK and Miss JOSEPHINE DE PLEDGE, a compliment paid by Mrs. HENROTIN which includes all British Nurses," and which, I feel sure, will be appreciated by them.

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"THIS Congress has been a most marvellous success, and at all the social receptions given in honour of the foreign delegates, Mrs. FENWICK and Miss DE PLEDGE have been deputed to receive the guests in company with the American hostesses, their pretty, radiant faces being quite a feature in these entertainments."

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"BOTH Mrs. BEDFORD FENWICK and Miss DE PLEDGE took part in the Representative Women's Congress at Chicago—a Congress attended by upwards of 10,000 women daily, and held in the numerous halls of the new Art Palace of that city. Mrs. FENWICK took as her subjects—'The Royal British Nurses' Association' and 'The Training of Nurses in England,' speaking before audiences of five hundred women, the greatest interest being evinced in both subjects. Miss DE PLEDGE spoke of the 'National Health Society.'" I see that it is hoped that an association on the same lines may be inaugurated in Chicago, as the work of this excellent society caused immense interest.

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The Chicago Exhibition.

THE BRITISH NURSING SECTION.

(BY OUR SPECIAL CORRESPONDENT.)

"AN oasis in the desert." Thus I mentally exclaimed, as I entered the room in the Woman's Building at the World's Fair, over which the Royal Standard of England floated, the following description being inscribed on the door in black and gold—"Professional Nursing Sub-Section. British Royal Commission. President, Mrs. Bedford Fenwick." All outside was dust, *débris*, and confusion. But through the portals of this one room, I caught a glimpse of pale-green walls stencilled in gold, damask hangings, and shimmering green, and, in charming contrast, handsome oak cases lined with a warm shade of rose, in which the exhibits were displayed to great advantage. At a glance, one could tell that this Section had been arranged by a loyal and professional hand, so gay it was with its silken decorations of Royal Standard and Union Jack, and profusion of dainty English primroses, a flower which, in this country, can only be cultivated under glass. In the centre of the opposite wall, between the windows, as I entered, hung a fine portrait of "Our Queen and Sovereign Lady," surmounted by a gilded crown and coat of arms—"Patron of Queen Victoria's Jubilee Institute for Nurses." Opposite the door, in full view of all those who enter or pass by, is placed an exquisite bust, executed by Mrs. Guild, of Princess Christian, President of the Royal British Nurses' Association, and on an inlaid pedestal to correspond, a beautiful statue of Sister Dora. To Miss Nightingale's statuette is accorded the most central position in the room, and, near by, hangs her portrait, a beautiful etching of St. Thomas's Hospital, and portraits of Mrs. Wardroper and Miss Agnes Jones. On the opposite wall hangs a life-size portrait of Sister Dora, surrounded by a gallery of celebrated women who have acquired honourable positions in the Nursing world; amongst them I noticed Miss Isla Stewart, Miss Victoria Jones, Miss Thorold, Mrs. Coster, Miss Hughina Gordon, Miss Pauline Peter, Miss Hughes, Mrs. Strong of Glasgow, Miss Lumsden, Mrs. Harbin, Miss Poole of Dublin. I am told it is very characteristic, but much regret is expressed that there is no portrait of Mrs. Bedford Fenwick, who the Americans admire immensely, and who certainly deserves a

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